VIOLENT VISIONS

No. I

25p

SUBHUMANS

YOU + THE LAW

RIOT/CLONE

ADDRESSES FOR TAPES + ZINES

UNDEAD

MENTAL DISTRACTION

ABRASIVE WHEEL

THE EXPLOITED

CHAOS U.K.

SOCIAL DISEASE

ANTI SOCIAL

INFA RIOT

GIGS, REVIEWS, ADDRESSES FOR INFO ETC.

this page

IF YOUR IN A BAND SEND SOME INFO TO US AND WE'LL PUT IT IN HERE.
SEND IT TO + S.A.E IF ANYTHING TO BE RETURNED

MAT
14,WOODBROOK AVE,
SLATYFORD,
NEWCASTLE ON TYNE,
NE5 2XR

MAT-TYPING
ROB-COMPILING
DAVE-OWT ELSE

WELCOME TO OUR EXCELLENT /PATHETIC/DIABOLICAL/BRILLIANT FANZINE,IT HAS GIG REVIEWS,BAND INFORMATION,SONGWORDS,INTERVIEWS etc.
THIS FANZINE SHOULD ONLY BE BOUGHT BY YOU SUCKERS WHO WANT TO BUY IT. IT IS WORTH 25P.AND IS BETTER THAN THE N.M.E.AND IS WORTH MUCH MORE THAN THE PRICE WE'RE CHARGING YOU.
IT HAS ALSO GOT BRILLIANT ARTWORK . THANX TOEVERYONE INCLUDED IN THIS MAG AND :-THANX TO KEITH FOR NOWT,DISCHARGE FOR NOT SENDING ANYTHING BACK, THE KIDS ON THE TRAIN TO LONDON FOR HELPING SMASH UP THE TRAIN AND GETTING ARRESTED(WE GOT AWAY HO HO HO) ,TREV(HAVE A GOOD LAUGH)FOR HELPING WITH THE PUNK RADIO.ALSO THANX TO MY UNCLE'S PET PILE OF CATS WANK THAT KISSED MY HOLE THE OTHER DAY. SPECIAL THANX TO PAUL B.

BLUURG SUBHUMANS TAPE LABEL

1 STUPID HUMANS LIVE WARMINSTER CMTY CENTRE 17-2-80 (6) +3 TRACK DEMO FEB80 (10) C60
2 AUDIO TORTURE LIVE BATH TRINITY HALL 16-2-80 (7) + LIVE WARMINSTER CMTY CENTRE 17-2-80 (6) C60
3 MENTAL 'EXTENDED PLAY' EP + DEMOS JAN80 + JUNE80 (10) C60
4 ORGANIZED CHAOS LIVE WARMINSTER CMTY CENTRE 9-5-81 (9) + PRACTICE DEC80 (9) C60
5}
6} DELETED DUE TO LACK OF WHATEVER
7 SUBHUMANS 'DEMOLITION WAR' PTS I-III 24 TRACKS LIVE/PRACTICE 1981 (9) C90
8 COMPLETELY ERADICATED
9 SUBHUMANS LIVE WARMINSTER CMTY CENTRE 9-5-81 (9) C60
10 SUBHUMANS LIVE BATH WALCOT VILLAGE HALL 20-5-81 (9) C60
11 SUBHUMANS/WILD YOUTH LIVE MELKSHAM YOUTH CENTRE (8) C60
12 STUPID HUMANS FIRST DEMO JAN80 11 TRACKS (10) C60
13 A HEADS/ORGANIZED CHAOS/WILD YOUTH 'WESSEX 81' 3 STUDIO DEMOS (10) C60
14 SUBHUMANS LIVE SWINDON DEVIZES ROAD CHURCH HALL 11-12-81 (9) C60
15 SUBHUMANS LIVE STEVENAGE BOWES LYON HOUSE 21-2-82 (8) C60
16 SUBHUMANS LIVE LONDON SKUNX 3-4-82 (9) + LIVE BATH BINGO'BELLS 10-4-82 (8) C60
17 A HEADS/ORGANIZED CHAOS LIVE PICKWICK STUDIOS 2-5-82 + 12-9-82 (10) C60
18 ORGANIZED CHAOS LIVE TROWBRIDGE THE CROWN 5-3-82 (9) + LIVE LONDON SKUNX 21-8-82 (7) C60
19 SUBHUMANS LIVE LONDON PUTNEY WHITE LION 1-7-82 (8) C60
20 PAGANS 'THE CUCKOO HAS FLOWN' 10 TRACKS MARCH-JUNE 82 (9) C60
21 SUBHUMANS/FACTION LIVE LONDON MOONLIGHT CLUB 23-8-82 (9) C90
22 TEARS OF DESTRUCTION 'DEATH OF A NATION' 7-TRACK DEMO + LYRICSHEET NOV82 (10) C60

BLUURG TAPES
2 VICTORIA TERRACE MELKSHAM

SEND BLANK TAPE + 50p PER TAPE
CASH OR POSTAL ORDER PAYABLE TO 'DICK'
IF YOU THINK ITS A RIPOFF DO YOUR OWN

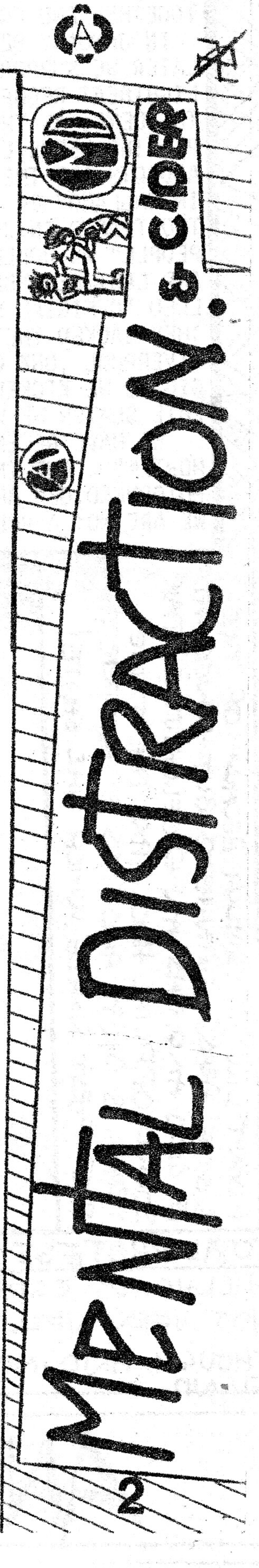
MENTAL DISTRACTION

CHAOTIC PUNK BAND FROM NEWCASTLE COMPRISING OF :-
MENTAL-VOCALS,PATHETIC-BASS,LEGLESS-GUITAR,PISSBUCKET-DRUMS.
THEY STARTED UP IN MARCH 1983 AND STARTED PLAYING THEIR INSTRUMENTS FROM SCRATCH EXCEPT FOR THE SINGER "MENTAL".
THEIR MAIN INFLUENCES ARE" DISCHARGE,CHAOS UK,DISORDER,CHAOTIC DISCH-ORD,GBH andDEAD KENNEDYS" THEY SOUND LIKE THEM AS WELL.
THEIR SONGS INCLUDE-GOVERNMENT LIES,ACAB,FREEDOM AND DEMOCRACY".

THIS INTERVIEW TOOK PLACE AT LEGLESS' HOUSE OVER A BOTTLE OF DODGY CIDER PATHETIC AND MENTAL CAME LATE AS USUAL.

Q.WHERE DID YOU GET THE NAME FROM AS IT IS SO THICK?
A.DAVE THOUGHT IT UP AFTER ALL DAY TRYING TO THINK OF A NAME AFTER WE SCRAPPED "WAR VICTIMS".
Q.HOW AND WHY DID YOU FORM?
A.WE ALL DECIDED TO FORM WHEN "THE UNAUTHORIZED" SPLIT. WHY? TO STOP GETTING NICKED ALL THE TIME.
Q.WHO WRITES THE SONGS?
A.LEGLESS AND HIS MOTHER THINK OF THE WORDS AND WE ALL CHIP IN WITH MOSTLY CRAP IDEAS WHICH ARE USUALLY GOOD.(EH)
Q.YOUR TAPE SOUNDS PRETTY GOOD ,WHERE WAS IT RECORDED AND HOW LONG DID IT TAKE YOU?
A.IT WAS RECORDED AT "TRAX" STUDIOS AND IT TOOK EIGHT HOURS WITH MOST OF THE TIME BEING TAKEN UP BY THE GUITARING?
Q.WHERE DID YOU GET YOUR NAMES FROM?
A.GUESS BY READING THEM YOU DAFT FUCKER.
Q.ARE YOU ANARCHISTS AND /OR PACIFISTS?
A.WE ARE ALL ANARCHISTS BUT NONE OF US ARE PACIFISTS,IF SOMEONE STARTED KICKING SHIT OUT OF YOU WOULD YOU JUST LIE THERE NOT FIGHTING BACK LIKE A THICK GET.
Q.WHAT HAVE YOU GOT LINED UP FOR THE FUTURE?
A.NOWT,SHITE ALL.
Q.HOW MUCH IS YOUR TAPE GOING TO COST?
A.FORTY FIVE PENCE WHICH IS DEAD CHEAP COMPARED TO SOME OTHERS.
Q. HOW MANY SONGS HAVE YOU GOT?
A.WE'VE GOT ABOUT FIFTEEN SONGS WHICH ARE ALL ON THE TAPE.
Q.WHAT ARE YOU ABOUT?
A.CIDER ,SMASHING UP TRAINS ,HUMPING AND ANARCHY?
Q. WHAT IS THE LAST QUESTION?
A.WHY DON'T YOU JUST FUCK OFF.

THEY SENT ME THEIR TAPE SO I'LL REVIEW IT.
IT IS ODDLY NAMED "PLAY 'TILL YOUR EARS DROP OFF"AND IT IS TOTALLY DEMENTED BOMBARDMENTOF EAR SHATTERING WALLS OF NOISE,A MUST FOR ALL NOISE CRAZED PUNKS(SUCH AS MYSELF).IT IS PLAYED AT 100 MPH AN HOUR WITH CRAZED SKULL CRACKING VOCALS ADDED TO A TOTALLY OVER THE TOP MIX AND A CHAINSAW GUITAR SOUND. TO TOP IT OFF IT ONLY COSTS 60 PENCE FROM
91, todd's nook,westgate road,newcastle,ne4 6ey
OR 20 PENCE IF YOU SEND A BLANK TAPE AND AN S.A.E. TO THE SAME ADDRESS.
THE TAPE WAS HEARD AT THE LEAZES PARK MAYDAY MARCH AND WAS WELL APPRECIATED WHEN "A.C.A.B." WAS SUNG...
....



ANTI-SOCIAL

DAZ FROM ANTI-SOCIAL SENT US SOME INFO ON HIS BAND SO THANX TO HIM . ANTI-SOCIAL WERE FORMED ABOUT 22 MONTHS AGO AFTER ABAND CALLED "HATE OF THE CITY" SPLIT UP.DAZ,WOZ AND SPIG WHO WERE IN THIS BAND STAYED TOGETHER AND FOUND SID AND WE WERE BORN.

IN JANUARY 82 WE RECORDED A 7 TRACK DEMO IN MANCHESTER.A FEW DAYS LATER WE SUPPORTED "ONE WAY SYSTEM" IN FLEETWOOD AND BARRY LIGHTS OF LIGHTBEAT RECORDS WAS IMPRESSED WITH US SO HE SIGNED US UP TO RELEASE THE DEMO, AS THE NEW PUNK'S CASSETTE.WE GIGGED AROUND THE COUNTRY PLAYING LEEDS,LIVERPOOL,PRESTON AND LONDON SKUNX TWICE,ONCE WITH THE ADDICTS AND THE OTHER WITH THE BUSINESS.IN JUNE WE RECORDED THE"MADE IN ENGLAND" EP. WHICH REACHED 26IN THE INDIES CHARTS.WE ALSO RECORDED TWO TRACKS IN JUNE FOR A LAUGH WHICH LIGHTBEAT HAS RELEASED AS"TO MANY PEOPLE" WE WOULD LIKE TO SAY THAT THIS IS NOT OUR OFFICIAL SECOND SINGLE AND LAST DECEMBER WE RECORDED OUR SECOND FOUR TRACK EP. WHICH WAS CALLED "OFFICIAL HOOLIGAN" AND WAS PUT OUT IN JANUARY83.
THEY SACKED THEIR SINGER SID BECAUSE OF LACK OF EFFORT AT A GIG IN LIVERPOOL ,ONE OF OUR ROADIES HAD TO SING THE REST OF THE SONGS AT THE GIG SO WE KICKED OUT SID AFTER THE GIG.WE NOW HAVE A NEW SINGER CALLED PHIL SLATER HE WAS ON THE LAST EP.

WE HAVE RECENTLY FINISHED A TOUR WITH "UPROAR,EXTERNAL MENACE,POST MORTEM" . OUR INFLUENCES INCLUDE :-"COCKNEY REJECTS,SHAM 69,LAST RESORT MOTORHEAD,GBH AND THE FOUR SKINS".
WE ARE NOT A POLITICAL BAND AND WE ARE NOT INTO ANARCHY.

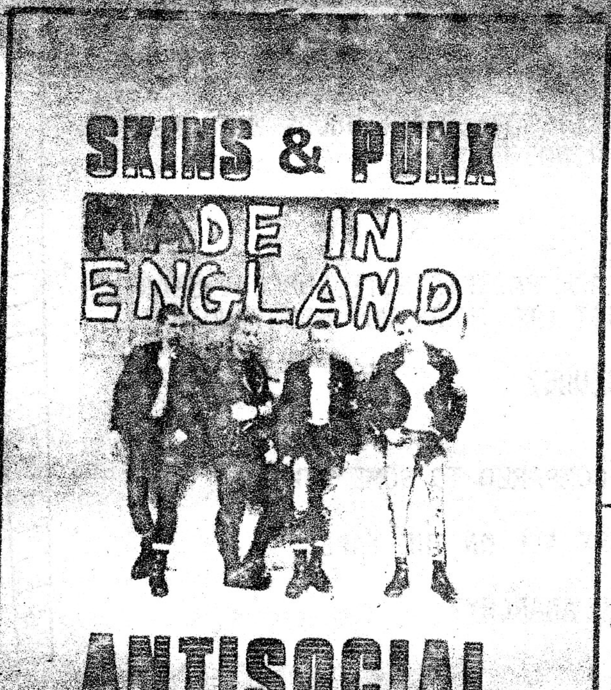
CHEERS DAZ

DISCOGRAPHY
MADE IN ENGLAND E.P.
TOO MANY PEOPLE E.P.
OFFICIAL HOOLIGAN E.P.

MADE IN ENGLAND

SINGLE OFFICIAL HOOLIGAN

I DON'T LI... S MUCH BECAUSE OF THE B-SIDE ARMS, SKINHEADS BUT SENERAT IS GOOD AND HAS AN EXCELLANT GUITAR SOUND. OFFICIAL HOOLIGAN THE TITLE TRACK IS OKAY AND THIS IS BETTER THAN THE FIRST SINGLE WHICH WAS SHITE!



BACKSTREET BOYS
WE'RE THE ONES
THAT KICK THE SHIT
OUT OF ANYONE WHO
TRIES IT ON
WE DON'T RUN
WE DON'T HIDE
WE DON'T HAVE
TO LAW ABIDE

BACKSTREET BOYS
NEVER GIVE IN
BACKSTREET BOYS
ALWAYS WIN.

SORRY THAT WE HAVEN'T GOT A MORE RECENT PHOTO AS SID HAS NOW LEFT

TOTAL PROTEST PUNKZINE ONE FROM PAUL, 113. NAWORTH DRIVE, HILLHEADS ESTATE, WESTERHOPE, NEWCASTLE on TYNE NE5. NOT VERY WELL PRINTED BUT NOT HIS FAULT. IT'S OKAY FOR A FIRST TRY THOUGH AND INCLUDES; SPECIAL DUTIES, EXPLOITED, THREATS, UNAUTHORISED AND FIEND.

ANTI-SOCIAL

OFFICIAL HOOLIGAN E.P.

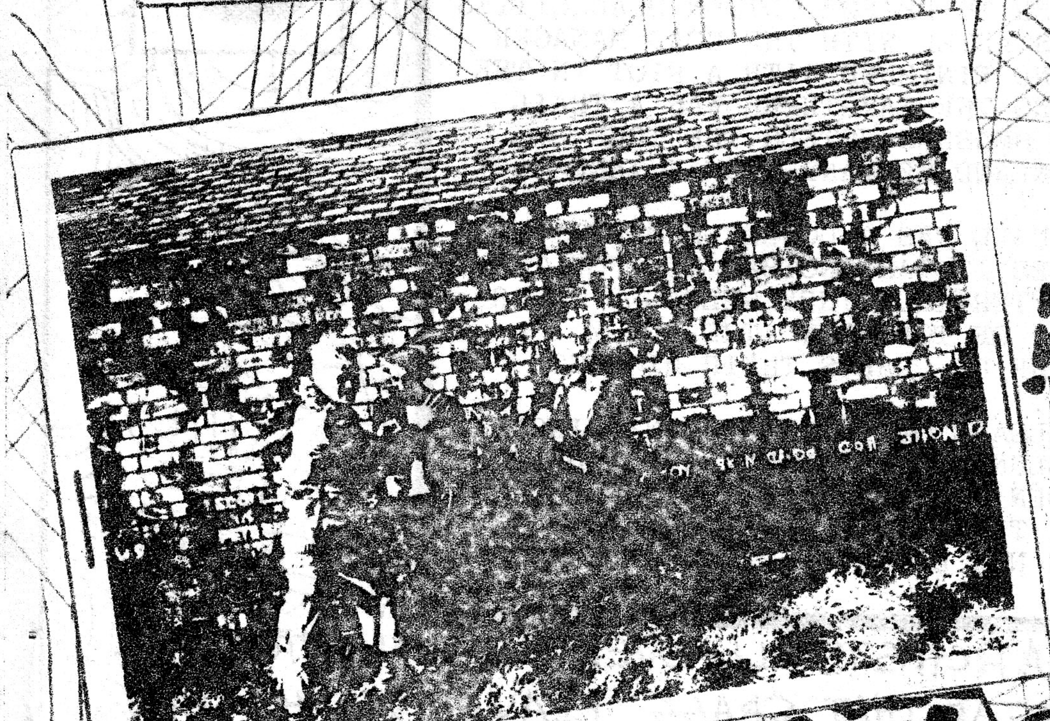
ABRASIVE WHEELS



SHONNA FROM THE"ABRASIVE WHEELS"SENT US SOME INFO.AND UNUSUALLY IT WAS IN
HIS OWN HANDWRITING BUT I'M MISTAKEN IT WAS NEV WHO SENT IT(WHAT A DOPEY
CUNT I AM). I'M GOING TO TYPE IT OUT SO TOUGH SHIT.

THE ABRASIVE WHEELS WERE FORMED IN 1978 BY DAVE AND SHONNA.HARRY AND NEV
JOINED AT THE END OF1980 FROM A LEEDS PUNK BAND CALLED "URBAN ZONES".OUR
FIRST SINGLE WAS SUPPOSED TO BE BBC BUT IT WAS BANNED AND NEVER PRESSED.
EVENTUALLY OUR FIRST SINGLE TO BE RELEASED WAS THE "ARMY SONG " E.P.
WHICH HAD DRUMS AND BASS PLAYED BY TWO MATES FROM"ICON A.D."AND WAS
RELEASED ON OUR OWN RECORD LABEL"ABRASIVE RECORDS".
WE ARRANGED TO HAVE OUR SECOND SINGLE"VICIOUS CIRCLE" E.P. RELEASED ON RIO
T CITY RECORDS AS WE COULD NOT AFFORD TO RELEASE ANOTHER OURSELVES.WE
RELEASED OUR THIRD SINGLE IN MID 82AND IT WAS CALLED"BURN'EM DOWN/URBAN
REBEL",AND IT WAS ALSO ON RIOT CITY RECORDS.NEXT WAS OUR DEBUT ALBUM
"WHEN THE PUNK'S GO MARCHING IN".THE BAND FIRST TOURED WITH "SLAUGHTER AND
THE DOGS"ON THE BITE BACK TOUR IN1980.
WE THEN WENT ON TOUR WITH "GBH","BLITZ","DESTRUCTORS" WHICH UNFORTUNATELY
HAD TO BE CANCELLED THROUGH LACK OF NUMBER OF CROWDS AND PROBLEMS WITH TH-
E PROMOTERS.
THEN THE FAMOUS "CLAY RECORDS" PUT IN A BID FOR US SO WE ARE NOW ON THAT
LABEL.WE ARE RELEASING OUR FORTH SINGLE CALLED"SONIC OMEN" AND SHOULD BE
IN THE SHOPS BY THE TIME YOU READ THIS.

CHEERS .....NEV AND ABW



ABrasiVe wheels

ABRASIVE WHEELS

HERE THEY ARE, THE YOU HATE JUST TO BE TRENDY

MAAAAAAAAAAAAAAAAAAAAAAAANNN

THE EXPLOITED

THE BAND ARE ALL FROM EDINBURGH, EXCEPT THEIR DRUMMER DANNY, WHO' FROM LONDON. DANNY WAS BROUGHT IN TO REPLACE THE ORIGINAL DRUMMER DRU STIX WHO LEFT THE BAND SHORTLY AFTER THE "DEAD CITIES" TOUR.

THE BAND WERE FORMED IN EARLY 1980 AND QUICKLY GOT THEMSELVES NOTICED NOT TO MENTION THEIR REPUTATION ON THE LIVE CIRCUIT MAINLY DUE TO THEIR WILD MOHICAN VOCALIST. CONSISTENT GIGGING UP AND DOWN THE COUNTRY INCREASED THEIR FOLLOWING AND WHEN THEIR FIRST SINGLE "ARMY LIFE" WAS RELEASED IT INSTANTLY WENT TO THE TOP OF THE INDEPENDENT CHART. THE BAND THEN STARTED TOURING, supporting bands like "THE DAMNED", "COCKNEY REJECTS" AND IT WASN'T LONG BEFORE THEY WERE HEADLINING THEIR OWN GIGS. THE SECOND SINGLE "EXPLOITED BARMY ARMY" WAS SOON PICKED BY THEIR FANS AS THEIR ANTHEM AND IT'S STILL THE CHANT THAT GREETS THE BAND WHEN THEY COME ON STAGE. IN MARCH 1981, THEY SIGNED TO SECRET RECORDS AND THREE WEEKS LATER RELEASED "DOGS OF WAR" WHICH BECAME THEIR FIRST NATIONAL CHART HIT. SHORTLY AFTERWARDS THEIR FIRST ALBUM "PUNKS NOT DEAD" WAS RELEASED AND THIS WENT ON TO BECOME THE NO. 1 INDEPENDENT ALBUM OF 1981 THE BANDS FIRST HEADLINING TOUR WAS THE NOW INFAMOUS "APOCALYPSE NOW" TOUR WITH THEY DID WITH DISCHARGE, CHRON GEN AND ANTI PASTI.

THEIR NEXT SINGLE WAS "DEAD CITIES" WHICH IS TO DATE THEIR MOST SUCCESSFUL RECORD. TO COINCIDE WITH THE RELEASE OF THE RECORD THEY SET OFF ON THE NEVER TO BE FOR GOTTEN "DEAD CITIES" TOUR. THE UK. TOUR STARTED WITH THE ROAD MANAGER BREAKING HI S ARM AND FINISHED WITH A RIOT IN THE RAINBOW LONDON. ALONG THE WAY THERE WAS A TRAIL OF DESTRUCTION AND SMASHED HOTELS. THE TOUR WENT TO HOLLAND, FINLAND, GERMANY, NORWAY AND SWEDEN.

THE NEXT SINGLE WAS A DOUBLE A SIDE ATTACK /ALTERNATIVES, IT WAS ANOTHER HIT FOR THE BAND AND SHORTLY AFTERWARDS THEY RELEASED THEIR SECOND ALBUM "TROOPS OF TOMORROW" THE ALBUM REACHED NO 17 IN THE UK CHARTS, THEIR HIGHEST CHART POSITION YET.

SINCE THE RELEASE OF THEIR CURRENT SINGLE "COMPUTERS DON'T BLUNDER" THE BAND HAVE TOURED ITALY, FINLAND, SWEDEN AND GERMANY AND TOURED AMERICA ON JANUARY THE 14TH.
WATTIES BROTHER IS NOW DRUMMING INSTEAD OF DANNY.

CONCERNED ANARCHISTS ALL OVER THE COUNTRY WILL BE PLEASED TO HEAR THAT CRASS PLAYED WITH THE EXPLOITED AT THE 100 CLUB RECENTLY TO EXPRESS PUNK UNITY AMONG ALL.

RIOT/CLONE

HERE'S A BIT OF INFO ON THE BAND TO START WITH

RIOT/CLONE WERE FORMED IN 1979 AND PLAYED OUR FIRST GIG AT THE GROVE TAVERN,KINGSTON WHERE WE RECIEVED A GOOD REACTION FROM THE CROWD.THE ORIGINAL LINE UP SPLIT UP IN DECEMBER 1979 AND MANY LINE UPS LATER,THE PRESENT GROUP WAS COMPLETED IN DECEMBER 81 BY THE ARRIVAL OF ROO.MOST OF WHAT HAPPENED IN THE TWO YEARS BETWEEN THESE TWO DATES IS INSTANTLY FORGETTABLE.THE FIRST EP."THERE'S NO GOVERNMENT LIKE NO GOVERNMENT" WAS RELEASED IN APRIL '82 AND WAS MADE POSSIBLE BY SOMEONE CALLED RON SMART,WHO MELLS NEW,LENDING US £300,WE STILL OWE £200 OF IT.SO FAR THE FIRST EP. HAS SOLD 2,500 COPIES.THE SECOND EP. "DESTROY THE MYTH OF MUSICAL DESTRUCTION" WAS RELEASED IN NOVEMBER '82 A MONTH LATER THAN PLANNED BECAUSE OF MONEY PROBLEMS.SO FAR IT HAS SOLD 1'500 COPIES,ALSO HAD A TRACK ON "PUNK AND DISORDERLY FURTHER CHARGES" WHICH WAS "DEATH TO HUMANITY".

IT WAS THE SAME VERSION THAT APPEARED,ON THE SINGLE SO PEOPLE WOULDN'T BUY IT JUST FOR OUR TRACK.THE ONLY REASON WE AGREED TO APPEAR ON THE LP. WAS TO RAISE MONEY FOR THE ANIMAL LIBERATION FUND WHERE WE WILL BE GIVING THE ROYALTYS TO.WE HATE THE LP. ITSELF AND DON'T FEEL ANY ALLIGNMENT WITH THE OTHER GROUPS ON IT.

INTERVIEW WITH DAVE FLOYD OF RIOT CLONE FAME?

Q.WHO THOUGHT OF THE NAME"RIOT/CLONE" ?

A.WHEN DAVE FORMED THE GROUP THE NAME WAS ORIGINALLY CALLED "RIOT" BUT TWO MEMBERS OF THE BAND WANTED TO CHANGE THE NAME TO "CLONE" SO IT BECAME"RIOT/CLONE" .

Q.WHAT DOES IT MEAN ?

A.NOTHING.

Q.WHAT MADE YOU FORM A BAND ?

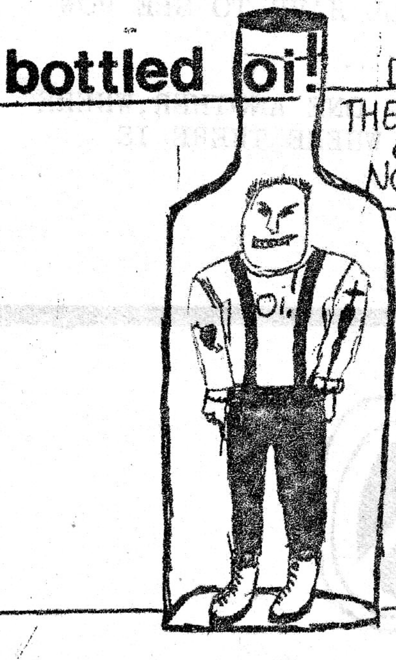
A.DAVE WAS PISSED OFF WITH BANDS LIKE THE CLASH(LITTLE BASTARDS) ETC.AND THOUGHT IT WAS TIME THERE WAS AN HONEST GROUP AROUND.

Q. WHO WERE THE ORIGINAL MEMBERS ?

A.DAVE FLOYD -VOCALS,HAMMY(DAVE HARMON) -LEAD GUITAR.
POOCH(MICK CARROLL)-BASS
STEVE SPATE-DRUMS
DAVE FLOYD IS THE ONLY ORIGINAL MEMBER LEFT.

Q.WHAT ARE YOUR OPINIONS ON CRASS ?

A.WE LIKE CRASS AND AGREE WITH MOST (ALTHOUGH NOT ALL)OF THEIR VIEWS.



DISCOGRAPHY

THERE'S NO GOVERNMENT LIKE NO GOVERNMENT RIOT 001

DESTROY THE MYTH OF MUSICAL DESTRUCTION RIOT 002

LIVE TAPE AVAILABLE FOR £1 + S.A.E. FROM



RIOT/CLONE

RIOT/CLONE continued .

Q. HAVE YOU BEEN GETTING ANY PRESS COVERAGE LATELY ? AND WHAT DO YOU THINK OF IT IF SO ?

A.THE ONLY BIT OF PRESS COVERAGE WE HAVE HAD WAS IN SOUNDS LAST NOVEMBER WHEN THEY REVIEWED OUR GIG WITH RUDIMENTARY PENI AND THE SINYX.WE THOUGHT IT WAS QUITE A GOOD REVIEW ON THE WHOLE.

Q.WHAT WERE YOUR FAVOURITE GIGS ?

A.PROBABLY ONE OF THE ONES AT THE SWAN,KINGSTON NEAR THE END OF LAST YEAR.

Q.WHAT ARE YOUR INFLUENCES ?

WE HAVEN'T REALLY BEEN INFLUENCED BY ANYONE,GROUP OR PERSON. THE SOUND HAS BUILT UP SLOWLY WITH THE CHANGE OF LINE UP,EVERY NEW MEMBER ADDING SOMETHING TO IT.THE WORDS ARE IN THE SAME STYLE THAT DAVE HAS ALWAYS WRITTEN,JUST A BIT BETTER NOW THAN THEY USED TO BE.

Q.WHO DO YOU RATE TODAY ?

A.THE SCREAMING BONGOES,LOST CHEREES,CRASS,MOB,SUBHUMANS,ZOUNDZ, DIRT,OMEGA TRIBE,RUDIMENTARY PENITENTIORYLUS MORE.

Q.WHAT ARE RIOT/CLONE ALL ABOUT ?

A.WE WOULD LIKE TO SEE PEOPLE LIVING TOGETHER AND HELPING EACH OTHER RATHER THAN COMPETING .WE WOULD LIKE TO SEE ANIMALSGIVING EQUAL PLUS THE CONSTANT ABUSE OF THEM STOPPED.WORLD STRIFE REPLACED BY WORLD PEACE,EQUALITY AND FREEDOM.ANARCHY AND PEACE.

Q.DO YOU THINK YOU'LL EVER CHANGE ANYTHING ?

A.THROUGH THE GROUP WE HOPE TO MAKE PEOPLE THINK AND QUESTION THINGS BY PUTTING FORWARD OUR POINTS OF VIEW.

Q.WHAT DO YOU THINK OF FANZINES ?

A.ON THE WHOLE THEY ARE MUCH BETTER THAN THE ESTABLISHED MUSIC PRESS,ALTHOUGH SOME ARE JUST THROWN TOGETHER (LIKE OURS). MOST ARE FAIRLY WELL THOUGHT OUT AND PRESENTED,IF ANYTHING THERE ARE NOT ENOUGH OF THEM.

Q.WHAT ADVICE WOULD YOU GIVE TO NEW BANDS STARTING UP ?

A.DON'T BE AFRAID TO TRY SOMETHING DIFFERENT,DON'T SIGN ANYTHING UNLESS YOUR A HUNDRED PER CENT CERTAIN OF THE IMPLICATIONS.DON'T GIVE UP HOWEVER IT MAY SEEM AT TIMES,TALK TO OTHER GROUPS AT GIGS TO TRY TO GET SUPPORTS WITH THEM OR TO ARRANGE GIGS WITH EACH OTHER.

Q.WHAT ARE YOUR FUTURE PLANS ?

A.OUR MAIN PLAN FOR THE IMMEDIATE FUTURE MUST BE TO GET ANOTHER DRUMMER AS MELS HAS LEFT THE GROUP.WE HAVE RECORDED A NEW EP. WHICH WILL BE RELEASED AS SOON AS WE CAN AFFORD IT.WE WILL ALSO BE RELEASING A N EP. BY HEALTH HAZARD WHEN WE HAVE THE MONEY. LATER THIS YEAR WE HOPE TO DO A TOUR BUT WE'LL HAVE TO SEE HOW THINGS TURN OUT.

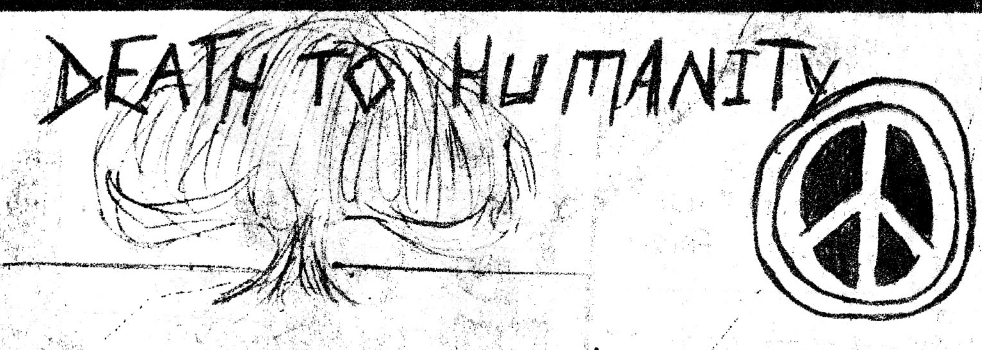
Q.WHAT IS YOUR IDEA OF ANARCHY ?

A.A STATE WHERE EVERYBODY WILL BE EQUAL, HELP ONE ANOTHER,WHERE EVERYBODY HAS A FAIR SHARE OF EVERYTHING AND WHERE THERE IS MUTUAL RESPECT FOR EACH OTHER.

THE LINE UP NOW IS

ROO-GUITAR MICK CARROLL-BASS

?-DRUMS DAVE FLOYD-VOCALS



SUBHUMANS

Demolition war

INTERVIEW WITH DICK

WE INTER VIEWED DICK OF THE SUBHUMANS SO THANX TO DAVE FOR GETTING IT.

Q."WHERE DO THE SUBHUMANS COME FROM"

A."FROM OUR MUMMIES TUMMIES-NO,WARMINISTER IN WILTSHIRE-OR DO YOU MEAN THE NAME "SUBHUMANS"?THAT WAS CREATED BY BRUCE(THE BASSIST)BEFORE I JOINED 'COS THEY,THE"STUPID HUMANS",BUT NOW THEY WERE MINUS A SINGER,HENCE THEY WERE SUB-HUMAN....SEE?"

Q.WHAT HAVE RECORD SALES BEEN LIKE?

A."APPROXIMATELY 10,000 OF EACH RECORD"

Q.WHAT ARE YOUR FUTURE PLANS?

A."NEXT EP"EVOLUTION" ,TOURS OF SCOTLAND IN AUGUST,LIVE EP,NEXT LP WITH "FROM THE CRADLE TO THE GRAVE" AS SIDE TWO,AND THEN FUCK KNOWS."

Q.WHAT KIND OF CROWD DO YOU PULL ST GIGS?

A."PUNKS MOSTLY,A FEW HIPPIES,BIKERS,TRAMPS,PRI-MINISTERS ETC..."

Q.WHAT WAS YOUR FAVOURITE GIG?

A."UM...I THINK THE LOCAL ONES ARE THE BEST,AND THE BEST OF THOSE WAS AT THE CROWN IN TROWBRIDGE LAST YEAR-"

Q.DO YOU THINK YOU'LL CHANGE ANYTHING?

A."I HOPE WE CAN CHANGE A FEW PEOPLE'S MIND'S ABOUT THE WAY THEY LIVE AND THINK,BEYOND THAT WE CAN HOPE BUT NOT PROMISE-."

Q.WHAT IS YOUR IDEA OF ANARCHY?

A.LIVING TOGETHER AS EQUALS UNDER NO RULE,STARTING ON OURSELVES AS INDIVIDUALS AND CARRYING ON FROM THERE..."

Q.DO YOU GIG REGULARLY?

A."AS MUCH AS WE CAN,ABOUT FOUR GIGS A MONTH AT THE MOMENT-."

Q.WHAT DO YOU THINK OF ZINES?

A."GOOD AND GETTING BETTER(MOSTLY)-INFORMATIVE AND REALISTIC-THE COMPLETE OPPOSITE OF THE MUSIC PAPERS-."

Gigs

UPROAR AT DINGWALLS

BAD BRAINS DIDN'T PLAY BECAUSE OF ILLNESS SO 'UPROAR' TOOK THEIR PLACE
AND HAD A CHEAP ENTRANCE FEE OF FIFTY PENCE(CHEAP BUGGERS).
BAD BRAINS WERE SOON FORGOT AS UPROAR ROARED THROUGH A BRILLIANT SET BUT
IT WAS SPOILT A LITTLE BY THE PRESENCE OF A MASSIVE NOSED SPOTTY 4-HEADED
BOW LEGGED SHIT NAMELY B:+(= B*******!!+O
THE BEST SONGS WERE BRILLIANT COMPARED TO THEIR DISSAPOINTING DEBUT LP
ND THE BAD SONGS WERE BETTER THAN IT TOO."BETTER OFF DEAD" "DEAD ROCKERS"
"HAVE A GOOD LAUGH" "HELL" "BONDAGE" AND"UPROAR"WERE ALL BRILLIANT AND THEY
HAD THE CROWD FLINGING EACH OTHER ABOUT AND TOEING SHIT OUT OF EACH OTHER
(PATHETIC NEARLY BROKE MY NOSE)WITH ENJOYMENT.
THIS WAS THE BEST GIG WE'D BEEN TO FOR AGES AND UPROAR ARE PROVING TO BE
ONE OF THE NAMES FOR THE FUTURE LIVE BUT NOT ON VINYLWERE THE GUITAR CAN
HARDLY BE HEARD.HO HO.

MAJOR ACCIDENT TOTAL CHAOS DOGSBODY AT DINGWALLS

THIS WAS A VERY CHEAP GIG PRICEWISE,THREE GROUPS FOR A QUID'DOGSBODY',
'TOTAL CHAOS','MAJOR ACCIDENT'.
THERE WAS A FAIR SIZED CROWD FOR A MONDAY NIGHT AT DINGWALLS(100 OR MORE)
BUT TOO MANY OF THE SAME FACES KEPT CROPPING UP,JUST THE SAME PEOPLE COME
EVERY WEEK AND NO FUCKER ELSE CAN BE BOTHERED,FUCKING TERRIBLE.

FIRST ON WERE 'DOGSBODY'FROM BISHOP AUKLAND.THEY WERE A PRETTY GOOD BAND
CONSIDERING THE SIZE OF THE OCCASION(THEY MIGHT BE IN THE NEXT ISSUE)BUT I
CAN ONLY REMEMBER A FEW SONG TITLES IN WHAT WAS A SHORT BUT SWEET SET,
THEY WERE 'DEAD CITIES','DOGSBODY'AND'LOVESONG'AND AT THE START OF THE LATTER
THE SONG BROKE DOWN WITH THE BASSIST SHOUTING "WHAT A LOAD OF FUCKING TOSS"
SO THEY BEAT OUT THE SONG TEN TIMES BETTER.WHY DID THE DRUMMER KEEP PULLING
GIMPY FACES?

NEXT WERE 'TOTAL CHAOS' WHO'VE CHANGED A LOT SINCE I LAST SEEN THEM(STAT-
ION '82)AND I THOUGHT THEY WERE EXELLENT.THEY SANG ALL THE FAMILIAR ONES
AND A FEW NEW ONES TO MY EARS BUT THE BEST WAS 'NO RUSSIANS'WHICH LASTED
ABOUT TEN MINUTES.THE NEW BASSIST COPED WELL IN A SUPRISING SET.

I'D ONLY HEARD A COUPLE OF 'MAJOR ACCIDENTS'LP TRAX BEFORE THIS GIG
AND I DIDN'T THINK MUCH OF THEM,BUT LIVE THEY WERE FIRST RATE AND PLAYED
AN EXTREMELY TIGHT SET,BEST SONGS BEING'FIGHT TO WIN ','FREEMAN'AND A FEW
OTHERS. NEW DRUMMER EVO WAS GOOD AND EVEN GAVE ME A DRUMSTICK.ALTOGETHER
AN EXCELLENT NIGHT OUT WHICH MORE PEOPLE SHOULD TAKE THE CHANCE OF ENJOYING.

SINCE THE GIGS, DINGWALLS HAS WENT BANKRUPT AND IS CLOSED UNTIL FURTHER NOTICE.

NO MORE GIGS BOO BOO HOOHOO

HAVE ANY OF YOU BUDDING PUNK BANDS GOT A TAPE OF YOU IN THE HOUSE IF YOU HAVE SEND IT TO ME WITH SOME INFO AND I'LL REVIEW IT IN THE NEXT ISSUE. DON'T BE APATHETIC CUNTS AND GET YOURSELF NOTICED IN THIS FAB MAG OF THE EIGHTIES, YOU MIGHT EVEN GET A RECORD CONTRACT FROM IT. SEND AN S.A.E. IF YOU WANT ANYTHING RETURNED?OK?GOOD....?

SEND TAPES ETC. TO MAT,
I4,WOODBROOK AVENUE,
SLATYFORD ESTATE,
NEWCASTLE ON TYNE
NE52YE.

DON'T BE A BORING BUGGER.

BE A PLEASANT BUGGER

VIOLENT VISIONS

NORTH EAST PUNK

- UPROAR
- MENTAL DISTRACTION
- ABDUCTORS
- TOTAL CHAOS
- ANGELIC UPSTARTS
- √REALITY CONTROL
- √UNAUTHORISED
- FIEND
- √WAR PLOYS
- MAJOR ACCIDENT
- NEGATIVE EARTH
- BIAFRAN REBELS
- LAST ROCKERS
- ABUSED
- SPITTIN' BLOOD
- INSIGHT
- UNEXPECTED
- 4-MINUTE WARNING
- NO NAME
- √SUBVERT
- PUBLIC DISTURBANCE
- ENIGMA
- √TOY DOLLS
- RED ALERT
- RED LONDON
- √PYSCHO FACTION
- SADISTIC SLOBS
- RENEGADE
- [redacted] LEFT FOR DEAD
- EQUALIZERS
- √BLOOD ROBOTS
- NO REMORSE

RECIPES

2 pts pisswater(smelly kind)
2lbs freshly excreted donkeys crap.

MIX TOGETHER AND SERVE WITH DOGS PRICK SAUCE OR ARSEHOLE CASSEROLE.

MY TEA

I CAN'T BE BOTHERED TO TYPE THIS OUT SO I'LL DO IT BY HAND. how can you, you've got no fucking arms? THE FIEND axed to death

FIEND/WARPLOYS/BIAFRAN REBELS - TURF HOTEL (FELLING)

AS SOON AS I WALKED IN THE DOOR I COULD FEEL A GOOD ATMOSPHERE SO I ENJOYED MYSELF.

BIAFRAN REBELS WERE OKAY BUT A BIT BORING CO'S THE GUITARIST/SINGER WHO JUST STOOD STILL, BEST SONG WAS THE OPENER WHICH WAS QUITE GOOD. A HAPPY BAND!

WARPLOYS AREN'T REALLY WORTH MENTIONING AS THE BASSIST WAS PISSED OUT OF HIS HEAD AND THE DRUMMER (MOHICAN) WAS USELESS AND THE GUITARIST LAY DOWN TO PLAY/TRY TO PLAY.

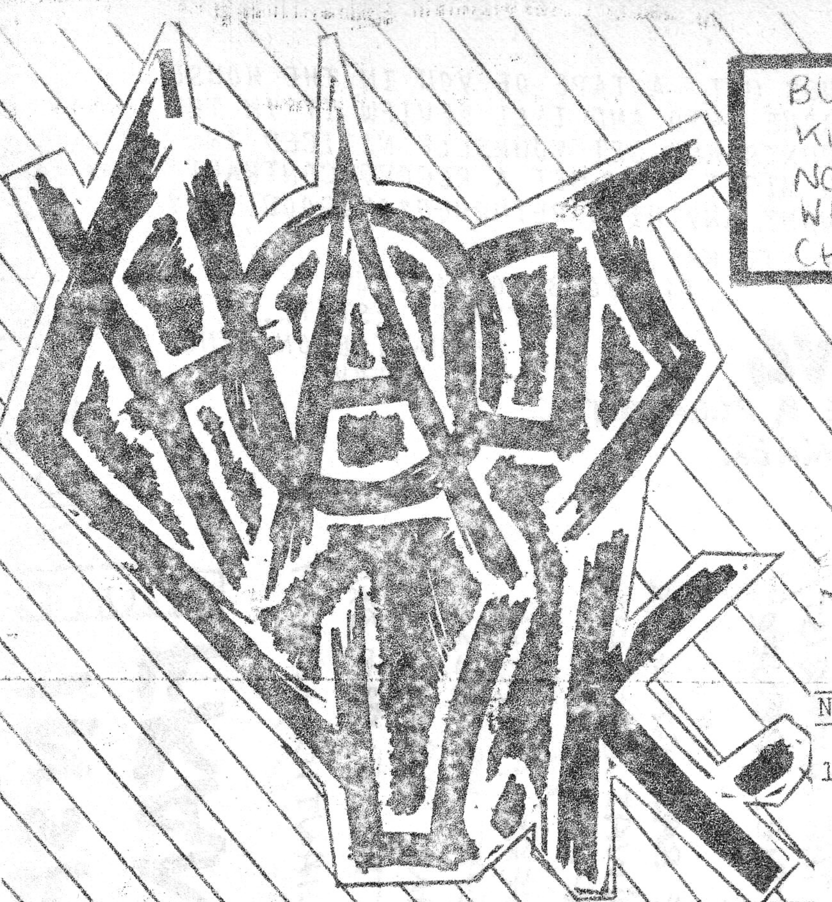
FIEND. FIRST TIME I'D SEEN THESE AND THEY WERE FUCKING EXCELLENT, COMBINING TUNES WITH THRASH PLUS GREAT VOCALS AND EXCELLENT BASSWORK BY ROTTON. THEY SANG ABOUT 17 SONGS ALL OF WHICH WERE GREAT APART FROM THE FIRST ONE THEY DID (The FIEND) WHICH WAS SUPERBLY BRILLIANTICLY GREAT.

MAT

SQUAT INSPIRED BY FRANKY HOWARDS' ARSE

NAUGHTY BUT NICE

AFTER THE GIG (I GO HOME)



DISCOGRAPHY

BURNING BRITAIN e.p. (4-MINUTE WARNING, KILL YOUR BABY, ARMY, VICTIMISED)
NO SECURITY e.p. (NO SECURITY, HYPOCRITE, WHAT FUTURE)
CHAOS U.K. L.p. (VARIOUS TRAX)

FOR FURTHER INFO WRITE TO RIOT CITY RECORDS (+S.A.E.)

CHAOS U.K. ARE A YOUNG FAST HARDCORE PUNK BAND FROM A TOWN CALLED PORTISHEAD NEAR BRISTOL AND ARE CLOSELY ASSOCIATED WITH 'LABEL MATES' (?) DISORDER. CHAOS U.K MADE THEIR FIRST BIG IMPRESSION AT THE TRINITY HALL PUNK FESTIVAL IN '81. RIOT CITY SNATCHED THEM UP AND THEY'VE SINCE RELEASED TWO SINGLES AND AN ALBUM THE BAND IS KNOWN FOR LOTS OF LINE UP CHANGES IN THE LAST YEAR.

VOCALS - SIMON, CHAOS, MOWER
BASSISTS - CHAOS, CHAOS, NIGE
GUITARISTS - ANDY, MIKE
DRUMMER - POTTS

ALL COPYRIGHTS CHAOS U.K.

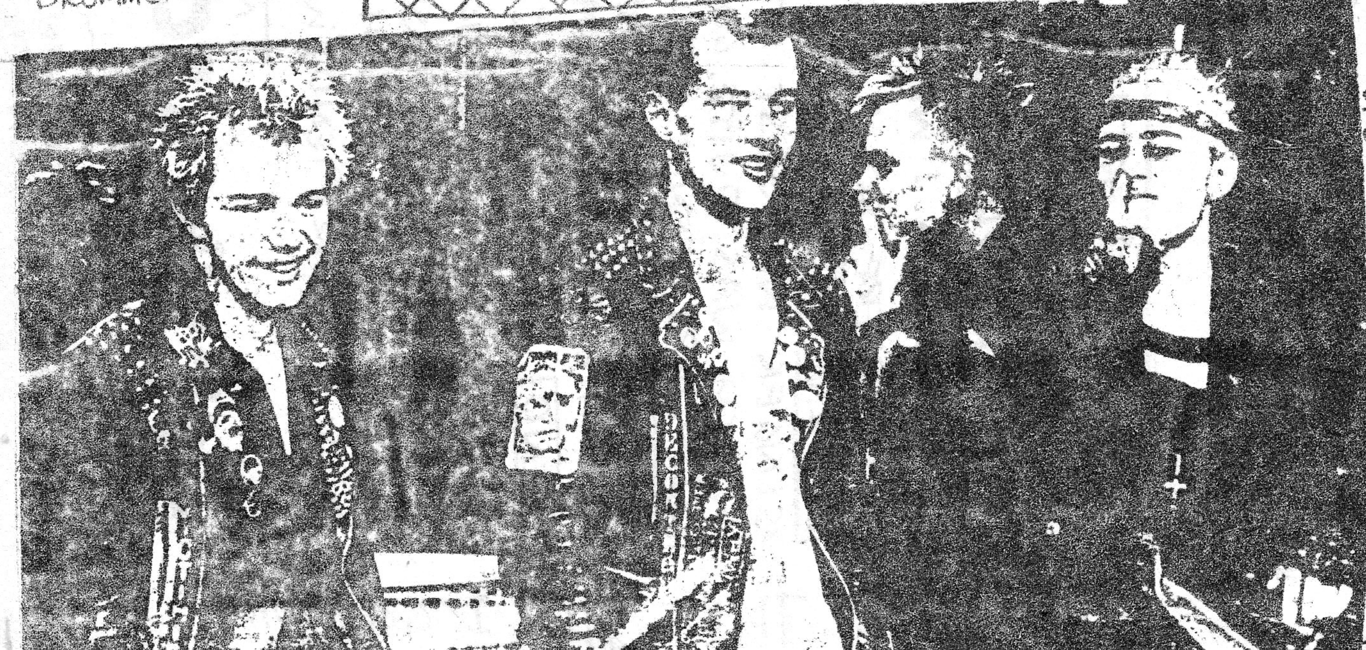
NO SECURITY

1) ALL WRAPPED UP IN YOUR COSY WORLD
WATCH T.V. OUTTA THE COLD
SWITCH THE CHANNEL,STOP AND STARE,
ABOUT THE DOLE ,YOU DON'T CARE,
THINK YOU'RE SECURE IN YOUR BORING J(
THATCHERS POLICY, THE RIGHT TO ROB,
GOVERNMENT TAKES NEVER GIVES
FOUR YEARS ON ,NOTHING ACHIEVED,

CHORUS..
THINK YOU'RE SECURE,DON'T KNOW WHY
LOOSE YOURE JOB THEN YOU'LL CRY
GOVT,SAVING BILLIONS, " "
ON THE DOLE,NOW ONE OF THE MILLIONS,

SEE YOURSELF IN TEN YEARS TIME,
STANDING IN THE DOLE QUEUE LINE
BEEN TOLD THAT IT WON'T HAPPEN TO YO
BIG BOSS SAYS SO,MUST BE TRUE,
ALL WEEK LONG YOU'LL FRET YOURSELF,
THINKING YOU'LL END UP ON THE SHELF,
BEEN OFF SICK,HAD THE FLU,
YOU GO BACK AND IT'S HAPPENED TO YOU

CHORUS..VERSE 1..CHORUS..



L TO R
POTTS-DRUM
SIMON-VOCALS
CHAOS-BASS
ANDY-GUITAR

SINCE THIS PHOTO POTTS IS THE ONLY MEMBER FROM IT IN THE BAND THE OTHERS HAVE ALL LEFT!

INFA RIOT

THE KIDS OF THE '80'S

THE STORY SO FAR

THE BAND GOT TOGETHER IN MARCH 1980 AND IMMEDIATELY STARTED WRITING AND REHEARSING. THE ORIGINAL LINE UP WAS LEE WILSON, LLOYD WILSON, BARRIE DALDRY AND VINCENT FITZSIMMONS.

THE BAND HAVE RECENTLY CHANGED THEIR LINE UP SLIGHTLY AND BROUGHT IN MARTIN REYNOLDS ON DRUMS.

WITHIN A FEW WEEKS OF REHEARSALS THE BAND WERE GIGGING LOCALLY AND STARTING TO GET NOTICED. THEIR FIRST BREAK CAME VIA SOUNDS MAGAZINE AND JOURNALIST GARRY BUSHELL AND ENDED WITH THEIR FIRST RECORDED TRACKS "RIOT RIOT" AND "WE OUTNUMBER YOU" WHICH APPEARED ON THE CONTROVERSIAL SECOND OI ALBUM "STRENGTH THRU OI". THIS ALBUM ENTERED THE NATIONAL CHART AND STAYED THERE FOR JUST OVER A MONTH.

JANUARY 1981 SAW THEIR FIRST MAJOR UK TOUR WHEN THEY SUPPORTED THE ANGELIC UPSTARTS.

THESE EVENTS BROUGHT THEM TO THE ATTENTION OF SECRET RECORDS WHO SIGNED THEM TO A LONG TERM RECORDING DEAL IN JUNE 81. THEIR FIRST SINGLE KIDS OF THE 80'S WAS RECORDED SHORTLY AFTERWARDS AND WENT STRAIGHT INTO THE UK INDEPENDENT CHARTS WHERE IT REACHED NO 8. AND THE SINGLE HAS BEEN IN THE INDIE CHART EVERY WEEK SINCE IT'S RELEASE.

LATER THAT YEAR SAW THE RELEASE OF THE THIRD OI! LP "CARRY ON OI" ON SECRET RECORDS FOR WHICH INFA RIOT RECORDED "EACH DAWN I DIE". THIS ALBUM ALSO MADE THE NATIONAL CHART FOR SIX WEEKS.

MEANWHILE THE BAND HAD BEEN TOURING CONSISTENTLY INCLUDING THEIR FIRST HEADLINING TOUR, WHERE THEY WERE JOINED BY THE BUSINESS AND THEY WERE SPECIAL GUESTS ON THE EXPLOITED'S "DEAD CITIES" TOUR.

DURING JANUARY '82, INFA RIOT RECORDED THEIR FIRST ALBUM AND SECOND SINGLE AT MATRIX STUDIOS. THE SINGLE "THE WINNER" WAS RELEASED IN MAY AND WAS A BIG INDIE HIT FOR THEM. THEY FOLLOWED THIS UP WITH THEIR FIRST ALBUM "STILL OUT OF ORDER". THIS GAVE THE BAND THEIR FIRST HIT IN THE NATIONAL CHART WITH THE ALBUM GETTING INTO THE TOP 50.

SINCE THEN THEY'VE HAD A TRACK ON THE "WARGASM" COMPILATION LP. AND A TRACK "FEEL THE RAGE" ON THE THREE TRACK RIP OFF "BRITTANIA WAIVES THE RULES" ALONG WITH EXPLOITED AND CHRON GEN. IN ADDITION THEY WERE ALSO FEATURED ON THE "BEST OF SECRET RECORDS" COMPILATION CALLED "THE SECRET LIFE OF PUNKS".

NOT A LOT HAS BEEN HEARD FROM INFA RIOT RECENTLY SO I HAVEN'T A CLUE WETHER THEY'VE SPLIT UP OR ANYTHING SO IF INFA RIOT READ THIS COULD THEY SEND ME SOME INFO ON WHAT'S HAPPENING NOW. BY MAT

TESTAMENT OF REALITY NO.6 30p

ONLY THIS, ACTS OF DEFIANCE and A FEW OTHER ZINES REACH EXCELLENT STANDARDS. THIS IS THE BEST ISSUE SO FAR AND IT'S JAM PACKED FULL OF INTERESTING STUFF. IT'S GOT LOADS OF BANDS IN AND A PARTICULARLY GOOD ARTICLE ON THE 'WET PAINT THEATRE'. 10/10

BY IT FROM; IAN, 11, SALUTATION ROAD, DARLINGTON, CO. DURHAM, DL3 8JN.

YOU AND THE LAW

KNOWING YOUR RIGHTS OFFERS VERY LITTLE DEFENCE AGAINST THE POWERS OF THE LAW BUT IT CAN HELP.ESPECIALLY IN GIVING YOU MORE CONFIDENCE WHEN FACED WITH AUTHORITY.RATHER THAN RESPONDING TO INSTRUCTIONS BY THE POLICE,BAILIFS ETC. WITH AGGRESSION,IT IS WORTH ACTING WITH CONFIDENCE AND FIRMNESS ,(WHERE POSSIBLE)POLITENESS.THE WAY IN WHICH THE POLICE OFTEN TREAT PEOPLE IS ENOUGH TO MAKE ANYBODY ANGRY BUT IT DOES NO GOOD.TO RESPOND IN THAT WAY IS OFTEN PLAYING RIGHT INTO THEIR HANDS.
BECAUSE THOSE IN AUTHORITY GENERALLY EXPECT AN AGGRESSIVE REACTION THEY CAN SOMETIMES BE DISARMED BY YOUR KNOWING YOUR RIGHTS AND ,IN THE POLITEST WAY POSSIBLE,YOU PLAYING THEM AT THEIR OWN GAME.IT'S A SMALL STEP TOWARDS A DIGNITY YOU CAN OFFER YOURSELF:YOU MIGHT STILL END UP BEING ABUSED, BUT AT LEAST IT'S WORTH A TRY.

REMEMBER

1.Don't be drawn into conversation wiyh the police, no matter how angry you might get.Even apparently innocent remarks may be used against you.You do not have to say or right anything,or sign a statement.You have the right to refuse to answer all police questions,but you may be arrested for refusing to give your name and address if the police reasonably suspect you have commited certain offences.
2.If in doubt ,do and say nothing until you have contacted a solicitor or Release(adress and phone number on back page)
3.If anything you ask for is refused,ask why and remember the reason given.
4.As soon as possible,make full notes about what has happened. These can be used in your defence.

IN ALL DEALINGS WITH THE POLICE

1.CHECK THEIR IDENTITY:Ask to see their warrant card ;remember the details .If they were uniformed:remember their numbers .
2.IF YOU ARE STOPPED IN THE STREET :Ask the reason.police may search for drugs,firearms,'terrorist',documents or articles,stolen proerty(only in London and other cities) on'reasonable suspicion'that you have any of these things in your possession-or you can be taken to a police station to be searched for these items,without being formerly arressted . In all other cases it is illegal to be taken to a police station against your will .
3.IF YOU ARE TAKEN TO A POLICE STATION
a) Ask if you have been arrested and if so why? the police must give a reason.If you have been arrested , you are legally entitled to leave the station (except see two above).
b)Ask to see a solicitor or a friend.
c)Ask to phone a solicitor,release ,a relative or a friend.The criminal law act 1977 s62 gives you the right to insist that someone be informed about your detention.You are not legally limited to one phone call.
d)Ask to be charged or released.You cannot be kept at a police station indefinitely.
e)You can refuse to have your fingerprints taken,but such r

refusal is likely to result in your being held until an order requiring you to submit is obtained from magistrates.Forcibly taking your photograph is also illegal.
f)In order to get bail (i.e. released from the police station before going to court) you will have to satisfy the police that you have a fixed address.
4)If your home is to be searched a)The police do not need a search warrant or your permission to enter in order to arrest someone,but they should name the person suoght.Searches for drugs or stolen goods can sometimes beconducted without a warrant,but in all cases you should ask the police to identify themselves and the reason for the search .
b)Otherwise a police search without a warrant or your permission is illegal.Ask to see the search warrant.You are entitled to demand the reason for the search,but baring their entry could result in a charge of obstruction against you.

CONTINUED NEXT ISSUE

ANYONE who can find GIGS for DISORDER CONTACT MAT ON (0632) 746243 or when The TELEPHONE NUMBERS CHANGE (091) 2746243

Ⓐ + ☮ = HAPPY PUNKS

VIOLENT VISIONS
14, WOODBROOK AVE,
SLATY FORD EST,
NEWCASTLE on TYNE
NE5 2XR

STOP PRESS

Disorder are playing at the Bunker sometime in August.

THE SubHumAns ARE PLAYING THE 'STATION' SOON. HOORAY!! I THINK SUBVERT ARE ON WITH THEM?

shit cartoon



SOCIAL DISEASE

JIM OF "SOCIAL DISEASE" SENT US AN INTERVIEW SO THANX TO HIM. WE'VE GOT NO FUCKING ANSWERS SO WE'LL TRY TO REMEMBER THEM, OK.

Q. WHY HAVE YOU GOT TWO SINGERS ?

A. WE THOUGHT TWO SINGERS WAS A GOOD IDEA CO'S IT SEEMED MORE POWERFUL AND INTERESTING BUT SINCE THE SINGLE WE'VE GOT RID OF HAG.

Q. HAVE YOU HAD GIGS RECENTLY ?

A. NOT IN THE PAST COUPLE OF MONTHS AS IT'S HARD TO GIG IN BRISTOL SO YOU HAVE TO GO OUTSIDE BRISTOL, BUT WE'VE GOT LOADS COMING UP.

Q. HAVE YOU GOT A FOLLOWING ?

A. WE'VE GOT A LOCAL FOLLOWING CALLED THE "UTTER-NUTTERS".

Q. WHEN IS YOUR NEXT SINGLE COMING OUT ?

A. WE'RE GOING INTO THE STUDIO NEXT WEEK TO RECORD OUR NEXT SINGLE CALLED "NOBODY'S FOOL" AND WE ALSO WANT TO MAKE A TWELVE INCH.

Q. WHAT DO YOU THINK OF FANZINES

A. I THINK FANZINES ARE VERY GOOD AND AS THE BIGGER PAPERS DON'T FEATURE PUNK BANDS SO IT IS THE ONLY WAY TO KEEP IN TOUCH WITH THINGS.

Q. WHEN DID YOU FORM ?

A. WE FORMED IN 1980.

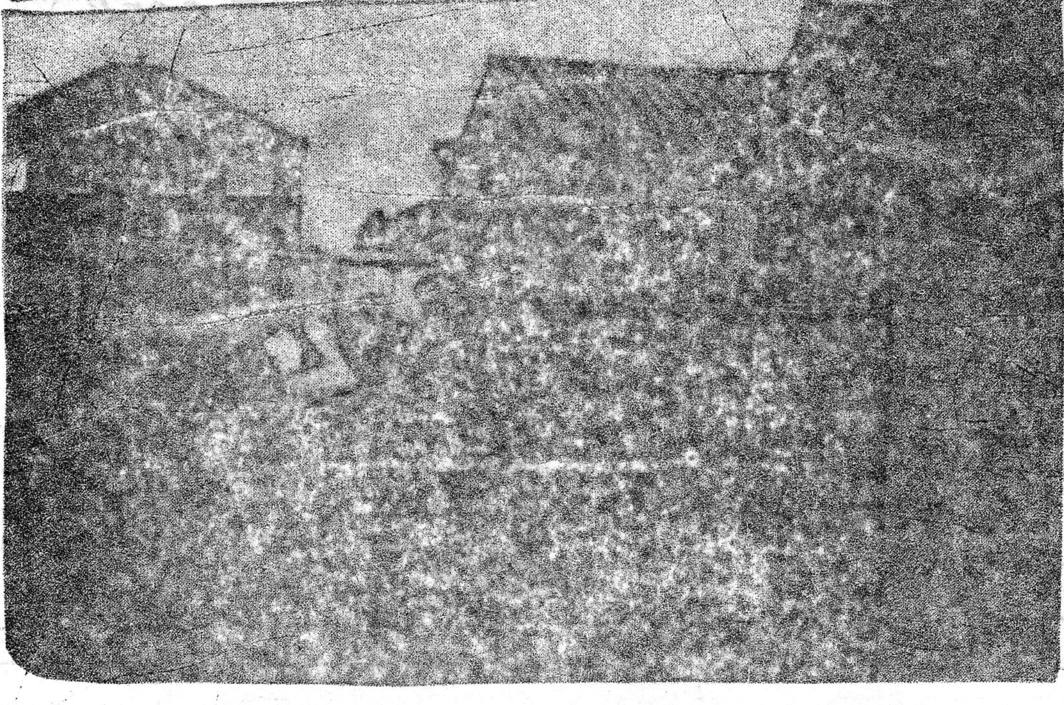
Q. WHO THOUGHT OF THE NAME ?

A. HAG THOUGHT OF THE NAME AS MOST OLD PEOPLE THINK THE YOUTH IS A DISEASE OF SOCIETY, IT ALSO MEANS THE POX.

Q. WHAT ARE YOUR IDEAS ON ANARCHY ?

A. OUR IDEAS ON ANARCHY IS PEACEFUL COMMUNAL IDEA WHEN THE YOUTH COMBINES WITH EACH OTHER ITH EACH OTHER INSTEAD OF FIGHTING AND NO ONES LOOKED DOWN UPON BY THOSE WHO THINK THEMSELVES HIGHER THAN EVERYBODY ELSE. PEOPLE LIVE HOW THEY WANT TO LIVE WITHOUT PEOPLE STARING AT THEM OR CALLING THEM CUNTS OR WANKERS FOR THE WAY THEY DRESS. THAT'S HOW OUR IDEAS OF ANARCHY IS PUT ACROSS IN OUR NUMBERS.

SOCIAL DISEASE



LEFT TO RIGHT.
STEVE, JIM, HAG, DRAKES, SHAUN

UNDEAD



A FIVE PIECE BRISTOL PUNK BAND,FORMED IN MID 1981 FROM TWO LOCAL PUNK BANDS.THEY PLAYED IN THE SHITHOLES OF BRISTOL BEFORE MAKING A DEMO TAPE AT S.A.M.STUDIOS BRISTOL IN DECEMBER 1981.WITH THIS UNDEAD GOT AN INTERVIEW ON BRISTOLS LOCAL BBC STATION AND SOME GOOD WRITE UPS.THEY TOOK THE DEMO TO RIOT CITY RECORDSIN JANUARY 1982 AND RECORDED THEIR FIR-ST SINGLE,A DOUBLE A SIDE,"IT'S CORRUPTION",AND "UNDEAD",AND ALSO A TRACK ON RIOTOUS ASSEMBLY CALLED "SANCTUARY"AT S.A.M. STUDIOS.SIGNED THESE TO RIOT CITY '82 AND A SINGLE WAS RELEASED IN LATE FEBRUARY '82 ENTERING THE INDIES AT NUMBER 18.THEY SUPPORTED CHRON GEN AT BRISTOL'S GRANARY IN FEBRUARY AND ALSO PLAYED WITH "COURT MARSHALL" IN AND AROUND BR-ISTOL.THEY THEN BACKED THE"SUBHUMANS" AT THE GRANARY IN APRILAND PLAYED PRESTON IN MAY WITH "CHAOS U.K." AND "COURT MARSHALL".IN DECEMBBR '83 THEY RELEASED ANOTHER SINGLE CALLED"DEAD REVOLUTIONS" ON THE"VIOLENT VISIONS" E.P. AND THE B SIDE "THIS PLACE IS BURNING"BEING BOTH GOOD TRACKS AND ARE BETTER THAN THE FIRST SINGLE.

VIOLENT VISIONS

VIOLENT VISIONS VIOLENT — VISIONS VIOLENT

THIS IS MY CHANCE TO SLAG EVERYONE WHO HAS SLAGGED US OFF FOR WHAT WE DRESS AND ACT LIKE.

FUCK THE LOT OF YOU!!!

IF YOU THINK OUR ZINE IS 'SHIT' MAAAN THEN GO AND DO SOMETHING POSITIVE YASELF YOU FROGFONDLING ARSE.

IF YOU HAVE ANYTHING TO SAY ABOUT OUR 'ZINE OR TO HELP OUR 'ZINE WRITE TO;

ROB,
100. HAREYDENE
NEWBIGGIN HALL ESTATE,
NEWCASTLE-ON-TYNE
NE5 4QH

DAVE,
91, TODDS NOOK,
ELSWICK,
WEST ROAD
NEWCASTLE-ON-TYNE
NE7

MAT,
14. WOODBROOK AVE
SLATYFORD EST,
NEWCASTLE-ON-TYNE,
NE5 2XR

DON'T FORGET TO SEND AN S.A.E OR JUST PUT TAPE OVER THE STAMP.

VIOLENT VISIONS —

NEWS

The news in this fanzine can go out of date very quickly so don't complain if it is when you read it,it's not our fault,we can't hold time still 'till you've read it!

CHAOTIC DISCHORD followers will be pleased to hear that the band are releasing an lp. soon and it's a blinder as reports suggest.

G.B.H. have a new LP. in the pipeline and it's called "City baby's revenge(101 ways to kill a rat)".the songs are mainly slow but powerful and it's produced by FAT MICK THE HIPPY instead of Mike Stone.
DISORDER want gigs in the north/east area so anyone who knows anywhere who would pay the petrol money for three vans from Bristol phone(0272)739688 and ask for Taf.
REALITY CONTROL are releasing a single out on VOLUME.I hope that it's better than the pathetic happy face tape.for god's sake.

ANGELIC UPSTARTS are coming to the dingwalls in a few weeks time after a ban on them in Newcastle for five years.this was arranged a few weeks before the shock departure from the band of lead guitarist RAYMOND COWIE now leaving the band as a 4 piece .
VOLUME ALSO HAS PLANNED RELEASES FROM TOP PUNKY BANDS OF THE NORTH/EAST "TOTAL CHAOS"12 inch,"TOY DOLLS"single and reports suggest that they are also intersted in premier punk band "UPROAR".
ALTERNATIVE,PSYCHO FACTION,REALITY CONTROL and THE BLOOD ROBOTS are all appearing at the STATION in a few weeks so that should be quite entertaining so we'll review it next issue, ok.

UPROAR have a new drummer by the name of ELLY following the departure of Goic

STAND PROUD
LIFE IS WHAT YOU MAKE IT
YOU GOTTA MAKE A STAND
WHAT YOU WANT AIN'T WHAT YOU GET
UNLESS YOU UNDERSTAND
WHAT IS RIGHT,WHAT IS WRONG
GOTTA LIVE, YOUAIN'T GOT LONG
LIFE IS SHORT LET'S LIVE IT NOW
AND NOT WORRY ABOUT TOMMOROW
YOU'VE GOTTA MAKE A STAND
IN THIS GOD FORESAKEN LAND-
STAND PROUD
PAUL '83 (UNAUTHORISED)

The Unauthorised have reformed now,minus a bassist,though this should soon be resolved.None of the old material is being used,new material sounds '77ish, the new line up is PAUL (the sole surviving member)GUITAR, STEVE,VOCALS JACKAS,DRUMS.Interested parties should note that a demo should be released around November time,and gigging should start soon (look out for them playing with the Fiend)

AND NOW THE GREATEST COMPETITION ON EARTH
FOR THE FIRST PERSON TO WRITE "REALITY CONTROL"ON THEIR LEATHER AFTER THEIR SOON TO BE RELEASED SINGLE GETS A FREE NO STRINGS ATTACHED PUNCH IN THE MOUTH AND IF YOU PUT THE HAPPY FACE CRASS RIP-OFF LOGO YOU GET AN EXTRA KICK IN THE NUTS.HAPPY WRITING.

SINGLES SINGLES SINGLES SINGLES SINGLES SINGLES SINGLES SINGLES SINGLES

RATING
***** BRILLIANT
**** GOOD
*** ALRIGHT
** ALRIGHT FOR A PARALAX FAN
* SHIT
NO STARS FUCKING SHIT

Value of defiance COMPILATION BY A.O.D.

THIS IS THE BIGGEST PILE OF SHIT I'VE HEARD IN MY LIFE. ACCORDING TO ISSUE 5 OF A.O.D. IT WILL BE SOLD THROUGH THE FANZINE AT COST PRICE —

BUT WAS IT FUCK. BUT WHERE WERE THE DUB WARRIORS, DACHAU AND PEROXIDE, AND PSYCHO FACTION WHO WERE SUPPOSED TO BE IN ACCORDING TO ISSUE 6, AND I DIDN'T GET AN INFO BOOKLET WITH IT. NO STARS BY ROB

CRASS-SHEEP FARMING IN THE FALKLANDS

IN MY OPINION THIS IS THE BEST RECORD THEY HAVE RELEASED. SHEEP FARMING IS NOT AS GOOD AS THE FLEXI DISC VERSION BUT IT IS STILL BRILLIANT. THE OTHER SIDE "GOTCHA" IS THE BEST (MAT (KING) WILSON SAID IT SOUNDS LIKE "REALITY ASYLUM" BUT DOES IT FUCK) IT ALSO HAS A COLOUR COVER WITH THE CRASS LOGO MADE TO LOOK LIKE A UNION JACK. INSIDE THE RECORD COVER YOU GET A LYRIC SHEET WITH A PICTURE OF THATCHER HOLDING A LUMP OF SHIT WITH THE WORDS "BIRDS PUT THE TURD IN THE CUSTARD BUT WHO PUT THE SHIT IN NUMBER 10 SURROUNDING HER ***** BY ROB

CRASS-YES SIR I WILL

IT IS THEIR WORST LP. YET. IF THEY KEEP BRINGING OUT STUFF LIKE THIS THEY'LL BE AS BAD AS THE SUBHUMANS (FUCK OFF YOU SHIT) SOON. YOU GET A FREE POSTCARD INSIDE ABOUT THATCHER. IT HAS 67 POEMS & SONGS ON IT. THEY DON'T STOP BUT JUST GO FROM ONE TRACK TO THE OTHER. THERE IS ONE SONG CALLED "WHAT DID YOU KNOW, WHAT DID YOU CARE" SUNG BY PENNY RIMBAUD ON WHICH HE IS REALLY TRYING TO SING. THE ONE THAT SOUNDS THE BEST AND IS MORE LIKE CRASS IS CALLED "AND WHAT YOU TO FUCK OFF" *** BY ROB

SUBHUMANS-EVOLUTION ep

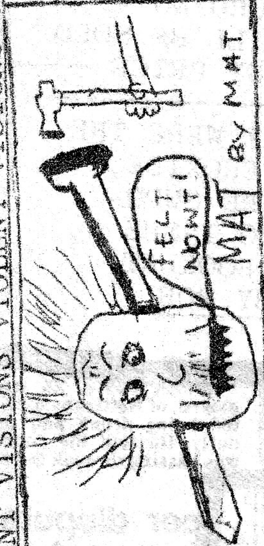
The SUBHUMANS are one of the top five punk bands in Britain at the moment, listening to this record proves it, it's excellent, even better (if imaginable) than 'religious wars'. Dick's voice sounds better than ever and the songs become more musically complexed as they go on but the best track is the first called EVOLUTION.
The SUBHUMANS seem to be getting better each time they bring a record out so soon they should be the best of the lot providing no cock-ups or split ups. ***** BY MAT

UPROAR-AND THE LORD SAID LET THERE BE UPROAR

THIS ISN'T HALF AS GOOD AS IT SHOULD HAVE BEEN AND IT'S FULL OF MISTAKES BUT SOME OF THE BETTER SONGS ARE STILL QUITE GOOD. "HELL", "BONDAGE", "UPROAR" AND "NEW GENERATION" ARE THE BEST SONGS ON THE LP. BUT LIVE THEY ARE A THOUSAND TIMES BETTER AND THE GUITAR IS DEAD LOUD AND BEEFY (AN ASSET WHICH THE LP. LACKS) AND A LIVE LP. WOULD BE EXCELLENT. *** BY MAT

THIS IS THE BACK PAGE AND I HOPE IT GETS RIGHT UP YOUR ARSE HOLE. THESE BANDS ARE PROBABLY GOING TO BE INCLUDED IN THE NEXT ISSUE:

DISORDER (DEFINITELY)
REALITY CONTROL (DEFINITELY)
PSEUDO SADISTS
CRASS
UPROAR
LOST CHEREES
NO LABEL
PYSCHO FACTION
PROTEST (DEFINITELY)
MUTUAL FEAR (DEFINITELY)
+ MORE WHEN WE GET ROUND TO SENDING THE LETTERS AWAY...?



POSSIBLY THE WORST CRIME ON EARTH IS BEING LABELLED THE AVERAGE FAMILY. DON'T EVER COMMIT IT.

14 Woodbrook Ave
Slatyford
N/CLE on Tyne
NE5 2XR





COMMUNICATE

AFTERMATH/15 GEORGE GILLETT COURT/BANNER ST./LONDON EC1
ANARCHIST INTERNATIONAL/253 CENTRAL PROM/BLACKPOOL
APOCALYPSE/286 NINE MILE RIDE/WOKINGHAM/BERKS
A TEENAGE WARNING/ 230 PAISLEY ROAD/GLASGOW G5 8NG
BITS/91 SWANSEA ROAD/READING/BERKS
COMBAT/33 RAWSTONE WALK/PLAISTOW/LONDON E13 OHZ
CHAOS/37 TYNEDALE AVE./YATE/BRISTOL BS17 5EX
CULT/49 MUIRFIELD WAY/DEANS/LIVINGSTON/WEST LOTHIAN/SCOTLAND
CERTAIN DEATH/3 PINNATE PLACE/WELWYN GARDEN CITY/HERTS
COOL NOTES/49 CARNARVON ROAD/LEYTON/LONDON E10
CATCH 22/25 GOULD DRIVE/ASHCHURCH/TEWKESBURY/GLOS. GL20 8RL
EAT THIS GRENADE/8 BRIARYWOOD END/WELWYN/HERTS AL6 OTD
ENIGMA/96 BROUGHAM ROAD/HACKNEY/LONDON E8
FOR MY COUNTRY/51 HAYMEADS/WELWYN GARDEN CITY/HERTS AL8 7AD
HIT RANKINE/14 STOUGHTON AVE/CHEAM/SURREY SM3 8PQ
INDECENT EXPOSURE/353 HERTFORD ROAD/EDMONTON/LONDON N9
ISSUE/83 BENNET CLOSE/BASINGSTOKE/HANTS RG21 2JS
NO MORE OF THAT/46 DUNROBIN ROAD/AIRDRIE/STRATHCLYDE ML6 8LR
NEW CRIMES/360 VICTORIA AVENUE/SOUTHEND-ON-SEA/ESSEX SS2 6NA
NOISES/9 LODGE ROAD/YATE/BRISTOL BS17 5LE
NECROLOGY/19 SACKVILLE ROAD/SOUTHEND-ON-SEA/ESSEX SS2 4LQ
NATIONAL EXTERMINATOR/2c BARLEY MARKET ST./TAVISTOCK/DEVON
NEVER SURRENDER/12 ROCKMOUNT TERRACE/PITT LANE/BIDEFORD/DEVON EX39 3HX
NO ALTERNATIVE/12 STANSTEAD AVENUE/TOLLERTON/NOTTS
NERVOUS BREAKDOWN/1 RECTORY GARDENS/RECTORY ROAD/BECKENHAM/KENT
OBITUARY/16 COLD BLOW CRESCENT/BEXLEY/KENT
ROUGH JUSTICE/3 BEECHWOOD AVENUE/EARLSDON/COVENTRY CV5 6DF
REACTION/228 HANDSIDE LANE/WELWYN GARDEN CITY/HERTS
REALITY ATTACK/30 ROTHERFIELD ROAD/ENFIELD/MIDDX EN3 6AL
RAW EGGS/156 HOLYHEAD ROAD/WELLINGTON/TELFORD/SALOP
SUNDAY THE SEVENTH/100 HURST ROAD/ERITH/KENT DA8 3EN
SELF DESTRUCT/'ROTHELG' MCNAUGHTON AVENUE/BUCKIE/BANFFSHIRE/SCOTLAND
SUBVERSIVE SOCIETY/7 CEDAR AVENUE/ICKLEFORD/HITCHIN/HERTS
STUDS/97 KYRKEBY/JACKMANS ESTATE/LETCHWORTH/HERTS
TREEFROG/TELFORD COMMUNITY PRINTSHOP/10 HIGH ST./MADELEY/TELFORD/SALOP
TWISTED NERVE/BROADACRE LODGE/GREEN LANE/MERIDEN/WEST MIDLANDS
TERMINAL ILLITERACY/1 RYKNIELD HILL/DENBY/DERBY DE5 8NW
VERBAL ABUSE/586 ARCHER ROAD/STEVENAGE/HERTS SG1 5QN
VAGUE/'BUTCOMBE'/CASTLE ST/MERE/WILTS BA12 6JE
VIRUS/7 SELBOURNE/SUTTON HILL/TELFORD/SALOP

BYE FOR NOW

